



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 36 Issue 5

February 2025

Dan Maher in Concert

Saturday, February 15, 7:30 PM
All Saints' Episcopal Church

[Dan Maher](#) brings his talents for outstanding and energetic musicianship and engaging audience participation to a Tri-Cities audience on Saturday, February 15. Dan is a much-loved performer throughout the region. He hosted the Northwest Public Broadcasting radio show "Inland Folk" for 38 years. He also hosted the NWPB television show "Jam with Dan", featuring performances by and profiles of Northwest folk musicians. Dan has been a longtime supporter of Three Rivers Folklife Society since its beginning 37 years ago and has hosted or performed at almost every one of the Tumbleweed Music Festival Saturday Night Concerts, and has performed numerous Tumbleweed benefit concerts for us.

Having retired from WSU, Dan currently hosts the weekly internet radio show "Dan Maher's Good Road" on Folk Music Notebook (www.folkmusicnotebook.com) on Saturday nights at 7 pm.. There, as always, he displays his extensive knowledge of folk music and performers, often including insights and personal notes.

He will be appearing in Richland at All Saints Episcopal Church (1322 Kimball Avenue) on Saturday, February 15, at 7:30pm. Please park in the back parking lot and enter through the basement. Tickets are \$20 general admission or \$15 for 3RFS members and may be purchased at the door or in advance at <https://www.3rfs.org/concert.htm>.

President's Pen - by [Gene Carbaugh](#)

"Changing the Guard." I've been contemplating the opportunities and challenges a new year brings to us all, including organizations such as Three

Rivers Folklife Society. The day after Dan Maher was released from the hospital, he and I went to see the Bob Dylan biopic, *A Complete Unknown*. I felt privileged to see it with Dan because, to me, he is the consummate authority on folk music, having many times demonstrated his knowledge of details. In response to my question, Dan said he believed it to be a pretty accurate telling. One thing that struck me watching the movie was the severe tension that came at the 1965 Newport Folk Festival as the old guard (represented by the Alan Lomax character) felt threatened by the electric folk-rock sound and style coming from Dylan. The Pete Seeger character shared the concerns and came close to taking direct action, but at the last moment refrained. It struck me at how I see similar issues playing out in our modern world. I've mentioned before that I'm an avid international folk dancer. I have a fairly strong reaction to seeing traditional "couples" dances being reinterpreted as genderless, dropping terms like "men" and "women" for gender neutral terms, yet, for numerous reasons, that is a reality. Likewise, I have mixed emotions at seeing dances being identified as (insert a country name or ethnic origin) by modern dance instructors with little or no direct ethnic ties to that origin, but who, again for many reasons, want to imitate the style. This has simply been a wordy way of saying with Dylan, "the times they are a-changin'." And that, as Pete Seeger has said, is the folk process.

Along with the folk process comes the need to change the guardians of the process, namely, the leaders, movers, and shakers. Such changes are needed if organizations are to survive. For 3RFS, that means new people and ideas need to be incorporated into the planning and organizing of events like concerts and the Tumbleweed Music Festival, as well as key administrative roles such as *Folk Talk* editor, publicity, and the 3RFS officers and board members. You may have noticed that we are now rotating the "First Friday Folkie Free For All"

between several home instead of meeting in just one person's home. Festival Coordinator Katrina Knight has recently been thrilled with the addition of Mike Wireman to the Tumbleweed Planning Committee, and would be most pleased to see another couple of people added to the other tireless committee members - it's only one or two Zoom meetings a month. A Concert Program Committee is now being formed to plan the September 2025 - June 2026 concert season, and there are openings for a couple of people who regularly attend concerts or would like to do so. And finally, we are still looking for one or two people who could undertake editing this *Folk Talk* newsletter. Mentoring by Katrina is guaranteed! Please feel free to contact me about any of these opportunities at my email President@3rfs.net, or my phone 509-946-0504.

Dan Maher Status

Our dear friend Dan Maher suffered a heart attack on January 2 and spent four nights in Richland's Kadlec Medical Center where he underwent a number of tests. One of the tests revealed advanced liver cancer. Because of the complication of liver cancer, the medical team (cardiologists, thoracic surgeons and Dan) decided not to perform the bypass surgery that was under consideration prior to the cancer detection. Dan covets your thoughts and prayers and looks forward to seeing his friends and fans at his February 15 concert in Richland for 3RFS and his St. Patrick's Day gig in Moscow, Idaho. While we all want to say and do things to encourage Dan, we also need to remember that obvious things like cards and hard-copy notes are problematic for the completely visually impaired but you can email him at danmahersgoodroad@gmail.com. So keep those thoughts and prayers for Dan going!

Tumbleweed News - by [Katrina Knight](#)

Late August may seem like a long time away when we're in the midst of cold winter weather, but it is all too close when it comes to planning Tumbleweed. As you all know, we want to do our best to make Tumbleweed a great experience for everyone - audience, performers, and volunteers. This is the time of the year when we take a look at what we're doing and how we could improve it. If you have suggestions, please let me know, or pass them on to one of the other active festival planning committee members.

And speaking of the festival planning committee, it isn't too late to join the committee if you'd like to be more involved. No experience is necessary, just a willingness to be active. Remember, the festival doesn't put itself on. We need both volunteers and money to make it happen. Whatever amount of time you have to give, before or during the festival, we can find something useful for you to do. If we don't have enough people willing to do the work necessary to put on a festival, then there won't be a festival. This is not a threat, but rather it is reality.

One of the things we've been trying to accomplish is getting back to using the

big room in the Community Center mostly for dancing. Dance groups were hit hard by the pandemic and while they are coming back now, we haven't been getting many applications from them to perform. If you are involved in a dance group or know of one you'd like to see at Tumbleweed, please encourage them to apply and/or give us suggestions on who to ask. You can contact me at tumbleweedchair@gmail.com or 509-587-3060.

A change that we made last year was a new and much improved Info Booth. The new canopies and awnings are much easier to set up and take down and safer in the event of bad weather. We will be making some more adjustments in the inside setup and how we do things to produce a better experience for everyone who works in it or patronizes it.

The deadline for the logo contest is approaching, and the planning committee will be selecting this year's logo later this month. We already have some interesting entries from locations as far as Sri Lanka, and we expect more as the deadline approaches. If you know any artists, encourage them to get their entry in soon. The winner gets \$150, one of each item we put the logo on, and name recognition in our program and on our website.

members/\$10 for non-members and the show starts at 7 PM with an open mic. Come early if you would like to sign up for a performance slot. The coffeehouse is hosted at the All Saints' Episcopal Church at 1322 Kimball Avenue in Richland.

Hank Cramer III in Prosser Common Folk Series

Thursday, February 27, 7 PM
Princess Theatre, Prosser

[Hank Cramer III](#), one of our favorite Northwest musicians, will be performing at the Princess Theatre Green Room in Prosser on Thursday, Feb 27, 7:00 pm. The concert is part of the *Common Folk* series and is cosponsored by Three Rivers Folklife Society. Hank promises "A night of Irish sing-along songs to get you ready for St. Patrick's Day!" Doors open at 6:30. Admission is \$10, and food and beverages can be purchased at the event. The venue is terrific and the performer is top notch!

More info can be found at www.prosserprincess.com/commonfolk

Back to Back Events in February and March

It's a bit unusual, but the idiosyncrasies of the calendar occasionally create back-to-back events on the same weekend instead of the usual week separation. This year, notably, our February and March monthly singalongs occur on consecutive Fridays and Saturdays, and the following weekends see our monthly Coffeehouses and Concerts occurring respectively on Friday and Saturday. But don't let that stop you from joining in the fun.

First Friday Folkie Free For All

Friday, February 7, 7:00 pm
Niel & Cheryle Kierulff's home

Friday, March 7, 7:00 pm
Bill Darke's home

February means Valentine's Day, so bring your fond romancing tunes (loves won or lost) or anything else you'd like to sing of to the First Friday Folkie Free For All on February 7 at 7:00 PM. This month's event will be hosted by Niel and Cheryle Kierulff at their home 4191

Maddysen Hope February Coffeehouse

Friday, February 14, 7:00 PM
All Saints' Episcopal Church

[Maddysen Hope](#) was originally scheduled for our September coffeehouse, but had to cancel due to illness. We are pleased to welcome her to our stage this month.

Maddysen is a young singer-songwriter from Benton City. She writes and performs indie/pop music. She's been playing guitar and writing songs since age 12, and has released three songs so far. You can hear them on Youtube: <https://www.youtube.com/@maddysenhope>.

In 2024 she started performing, including at the Pasco and Richland Farmers Markets. She dreams of sharing her music as much as possible with the world, having a positive impact.

Come out and help welcome a local young person to our stage!

Coffeehouse admission is \$8 for 3RFS

[Folk Talk](#) is published monthly August through May by the [Three Rivers Folklife Society](#).

Editing and Production: Katrina Knight

Original Design: Theresa Grate

Send items of interest to:
newsletter@3rfs.net

Send memberships to:

3RFS Membership
P.O. Box1098, Richland, WA 99352

3RFS 2024-2025 Board of Directors

Gene Carbaugh, President	509-946-0504
Jim Kelly, Vice President	509 521-8368
Frank Cuta, Secretary	509-967-2658
Steve Ghan, Treasurer	509-308-9023

Tumbleweed Coordinator -
Katrina Knight 509-587-3060

Members at Large:

David Carson	509-539-8090
Micki Perry	509-947-6735
Katrina Knight	509-587-3060
Bob Lewis	509-374-7520

3RFS Info: www.3rfs.org 509-946-0504
(Gene Carbaugh)

Maple Lane, in West Richland. The format is to rotate around the group with everyone having a chance to pick a song for the group to sing, or sing a solo, or make a request for someone else to sing something. And looking to March, the March 7 FFFFA will be held at Bill Darke's home, 210 Somerset St, Richland.

SECOND SATURDAY SINGALONG

Saturday, February 8, 6 PM
Saturday, March 8, 6 PM
Round Table Pizza, Richland

Experience the romance of the high seas, as well as the hills or dales at the Second Saturday Sea Song Singalong on February 8 at Round Table Pizza on George Washington Way in Richland. The pizza comes first, with placing your order around 6:00 PM, then the music begins when eating is done, around 6:45, and we'll go until the wind is blown out of our sails or the establishment closes.

3RFS/Tumbleweed Family News

Gone But Not Forgotten

Some of our dear volunteers have passed away over the past few months. We are grateful to them and their contributions to Three Rivers Folklife Society. They will all be greatly missed.

Jim Zimmersheid (November) was a charter member of 3 Rivers Folklife Society. For many years he kept our data base and made labels for Folk Talk. He always helped with set up for Tumbleweed and also was on the sound crew. He was also active in Old Time Fiddlers and MCTAMA. His instrument of choice was the banjo.

Eddie Kenoyer (November) was a Tumbleweed volunteer who often provided homestays for our performers and also helped her daughter Chris Kenoyer Mesford in the kitchen..

Jim Stoffels' (December) favorite job at Tumbleweed was taking tickets at the concert gate. He was active in World Citizens for Peace and produced the annual Nagasaki Reconciliation Service on August 9th.

Mary Sisk (December) was a long-time Tumbleweed volunteer and performer. She was active in the Tri-Cities Storytelling Guild and loved telling mostly Irish stories to kids at Tumbleweed. She raised ten children and later was a volunteer at H.E.L.P., a

Folk Events

February

7	FFFFFA	7:00 pm Fri	Niel Kierulff's, West Richland
8	SSSSS	6:00 pm Fri	Round Table Pizza, Richland
10	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
14	3RFS Coffeehouse with Maddysen Hope	7:00 pm Fri	All Saints', Richland
15	Dan Maher Concert	7:30 pm Sat	All Saints', Richland
17	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
27	Hank Cramer concert	7:00 pm Thur	Princess Theatre, Prosser

March

7	FFFFFA	7:00 pm Fri	Niel Kierulff's, West Richland
8	SSSSS	6:00 pm Fri	Round Table Pizza, Richland
10	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
14	3RFS Coffeehouse	7:00 pm Fri	All Saints', Richland
15	Shamrock and Sage Concert	7:30 pm Sat	All Saints', Richland
17	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
21-23	Singtime Frolics	Fri - Sun	Corbett, OR
27	Tim Hall concert	7:00 pm Thur	Princess Theatre, Prosser

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Bill Darke's + 210 Somerset St, Richland
 Gene Carbaugh's = 803 Birch Ave., Richland
 Niel Kierulff's = 4191 Maple Lane in West Richland
 Princess Theatre = 1228 Meade Ave., Prosser
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

suicide prevention program, and director of SARC. We know her as mother-in-law of our own Mary Hartman.

a first-registered first assigned basis, so don't delay. To register or for additional information, go to:
<https://Portlandfolkmusic.org>

Events To Travel To

Singtime Frolics 2025 will be a weekend of singing and harmonies, of sing-alongs, and of shared songs. It takes place March 21-23, 2025 at Menucha Retreat and Conference Center in Corbett, Oregon, high above the Columbia River Gorge.

This year's artist guests will be Shanghaied on the Willamette (Jonathan Lay and Gordy Euler) who are known for their sea chanteys and historical folksongs.

The program is participant-led, so there will be over twenty themed song circles and learning workshops to choose from, and each participant can volunteer to run an event if they choose.

The registration fee is on a sliding scale and includes meals and accommodations. Beds are assigned on

Membership Renewal

Are you aware of your membership status? Our membership runs for 12-months from when you paid. You can conveniently renew online or by mailing in your membership form. Member dues are only \$20 (Individual) or \$25 (Family). Members pay discounted admission prices to events and have the satisfaction of knowing they are supporting local folklife events. If you're not sure of your membership status or expiration, send an email to communications@3rfs.net.



Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

_____ \$1000.00
 _____ \$250.00
 _____ \$100.00
 _____ \$50.00
 \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

E-mail _____



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible!

____ Individual (\$20) or ____ Family (\$25) *Renewal?* Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

Refreshments at concerts

Taking admission at events

Serve on Board of Directors

Demonstrating folk arts

Setting up chairs

Folding newsletters

Publicity

Membership

Fund raising

Save the Date: 3RFS founder and past Tumbleweed coordinator Micki Perry will be celebrating her 80th birthday on February 24th. Her kids are throwing a party for her on Saturday, March 2nd at Kennewick First United Methodist Church, 2 South Dayton St, Kennewick. It will be an Open House beginning at 2:00 pm. No gifts please except your presence. If you would like to sing a song or two or plan to come please let Micki know at 509 947-6735. Hope to see you there!

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Three Rivers Folklife Society
PO Box 1098
Richland, WA 99352
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